


March

(1896)

A

6  Musical notation for measures 6 and 7. Measure 6: Treble clef, key signature of one flat (Bb), 4/4 time. Notes: G4 (quarter), A4 (quarter), Bb4 (quarter), A4 (quarter). Dynamics: mp. Measure 7: Treble clef, key signature of one flat (Bb), 4/4 time. Notes: G4 (quarter), A4 (quarter), Bb4 (quarter), A4 (quarter). Dynamics: f. Measure 8: Treble clef, key signature of one flat (Bb), 4/4 time. Notes: G4 (quarter), A4 (quarter), Bb4 (quarter), A4 (quarter). Dynamics: [ > mp]. Measure 9: Treble clef, key signature of one flat (Bb), 4/4 time. Notes: G4 (quarter), A4 (quarter), Bb4 (quarter), A4 (quarter). Dynamics: [ > mp].

13

*f* [*mp*] *[f]* [*mp*] [*f*]

21 **B**

*f* [*mp*] *f* [*mp*]

27

[ *f* ] [ *mp* ] [ *f* ] [ *mp* ] [ *f* ]

36 C

*[p]* *[mp]* *[p]*

43

*p* *mp*

50

trill

**D**

[ *f* ] [ *mf* ] *ff* [ ]

57

*mp*

63

ff

mp

EL CAPITAN  
2nd Oboe

2

69 **E** TRIO.

75

81 **F**  
[*f sub*] *mp*

87

94  
(*mp*) [*cresc.*] *poco*

102 **G**  
*a* *poco* [*ff fz*] *p*

109

116

123 **H**  
*fff*

131