

March
EL CAPITAN

1st B♭ Clarinet

(1896)

JOHN PHILIP SOUSA

March Tempo.

A

B

C

D

ff f [> mp] f [> mp] [————— f] [mp] <————— [f] [mp] <————— [f] f [> mp] f [> mp] f] [mp] <————— [f] [mp] <————— [f] [p] [mp] [—————] [p] [mp] [f] [mf]

EL CAPITAN

2

1st B♭ Clarinet

61 *ff*

68 *mp* **E** TRIO. [originally 8va]

74

81 [loco] **F** [originally 8va] *mp* [*f sub*]

87

94 [loco] (*mp*) [*cresc.*]

101 *poco* *a* [*poco*] [*ff fz* *p*]

107 **G** [originally 8va]

115 [loco] *fff*

123 **H**

131

This musical score is for the 1st B♭ Clarinet part of 'El Capitan'. It consists of ten staves of music, numbered 61 to 131. The key signature has one flat (B♭) and the time signature is 2/4. The score includes various musical notations such as slurs, ties, and dynamic markings. Key features include: a fortissimo (ff) marking at measure 61; a mezzo-piano (mp) marking at measure 68, which is the start of a 'TRIO' section; a key signature change to two flats (B♭ and E♭) at measure 68; a mezzo-forte (f) sub-octave marking at measure 81; a mezzo-piano (mp) marking at measure 81; a mezzo-piano (mp) marking at measure 94; a crescendo marking at measure 94; a mezzo-forte (ff) marking at measure 101; a mezzo-forte (fz) marking at measure 101; a piano (p) marking at measure 101; a fortissimo (fff) marking at measure 115; and a fortissimo (fff) marking at measure 123. The score also includes several 'loco' markings and dynamic markings like 'poco', 'a', and 'cresc.'.