

March

(1896)

JOHN PHILIP SOUSA

March Tempo.

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The musical score is written for a single melodic line in 6/8 time. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'March Tempo.' and the initial dynamic is *ff*. The score is divided into four sections labeled A, B, C, and D. Section A (measures 1-5) includes a repeat sign and a *f* dynamic. Section B (measures 17-23) includes a repeat sign and a *f* dynamic. Section C (measures 34-41) includes a repeat sign and a *p* dynamic. Section D (measures 53-59) includes a repeat sign and a *tr* (trill) marking. The score uses various dynamics including *ff*, *f*, *mp*, *p*, and *mf*, along with articulations like accents, slurs, and a trill. The measures are numbered 6, 11, 17, 23, 28, 34, 41, 47, and 53.

6

11

17

23

28

34

41

47

53

EL CAPITAN
3rd B♭ Clarinet

2

60 *ff*

68 **E** TRIO. [originally 8va] *mp*

76 [loco] [*f* sub]

85 **F** [originally 8va] *mp*

93 [loco] (*mp*) [*cresc.*]

101 [*poco a poco*] [*ff sfz*] [*p*] **G** [originally 8va]

108

115

121 [loco] **H** *fff*

127

133