

March

THE STARS and STRIPES FOREVER

Full Score

(1896)

JOHN PHILIP SOUSA

2 3 4 5 6 7 8 9 10

March Tempo.

Piccolo *ff* *leggiro* *f* [poco] *leggiro* *f* [poco] *leggiro* *f* [poco]

Flutes (divisi) *ff* *leggiro* *f* [poco] *leggiro* *f* [poco] *leggiro* *f* [poco]

1st & 2nd Oboes *ff* *leggiro* *f* [poco] *leggiro* *f* [poco] *leggiro* *f* [poco]

E♭ Clarinet *ff* *leggiro* *f* [poco] *leggiro* *f* [poco] *leggiro* *f* [poco]

1st B♭ Clarinet *ff* *leggiro* *f* [poco] *leggiro* *f* [poco] *leggiro* *f* [poco]

2nd & 3rd B♭ Clarinets *ff* *leggiro* *f* [poco] *leggiro* *f* [poco] *leggiro* *f* [poco]

E♭ Alto Clarinet (optional) *ff* *leggiro* *f* [poco] *leggiro* *f* [poco] *leggiro* *f* [poco]

B♭ Bass Clarinet *ff* *leggiro* *f* [poco] *leggiro* *f* [poco] *leggiro* *f* [poco]

1st & 2nd Bassoons *ff* *leggiro* *f* [poco] *leggiro* *f* [poco] *leggiro* *f* [poco]

Alto Saxophone *ff* *leggiro* *f* [poco] *leggiro* *f* [poco] *leggiro* *f* [poco]

B♭ Tenor Saxophone *ff* *leggiro* *f* [poco] *leggiro* *f* [poco] *leggiro* *f* [poco]

E♭ Baritone Saxophone *ff* *leggiro* *f* [poco] *leggiro* *f* [poco] *leggiro* *f* [poco]

March Tempo.

E♭ Cornet (optional) *ff* *leggiro* *f* [poco] *leggiro* *f* [poco] *leggiro* *f* [poco]

Solo B♭ Cornet *ff* *leggiro* *f* [poco] *leggiro* *f* [poco] *leggiro* *f* [poco]

1st B♭ Cornet *ff* *leggiro* *f* [poco] *leggiro* *f* [poco] *leggiro* *f* [poco]

2nd & 3rd B♭ Cornets *ff* *leggiro* *f* [poco] *leggiro* *f* [poco] *leggiro* *f* [poco]

1st & 2nd F Horns *ff* *leggiro* *f* [poco] *leggiro* *f* [poco] *leggiro* *f* [poco]

3rd & 4th F Horns *ff* *leggiro* *f* [poco] *leggiro* *f* [poco] *leggiro* *f* [poco]

1st & 2nd Trombones *ff* *leggiro* *f* [poco] *leggiro* *f* [poco] *leggiro* *f* [poco]

Bass Trombone *ff* *leggiro* *f* [poco] *leggiro* *f* [poco] *leggiro* *f* [poco]

Euphonium *ff* *leggiro* *f* [poco] *leggiro* *f* [poco] *leggiro* *f* [poco]

Tuba *ff* *leggiro* *f* [poco] *leggiro* *f* [poco] *leggiro* *f* [poco]

Drums & Bells
Handwritten bell part from Sousa's Encore Book
[tacet] *ff* *leggiro* *f* [poco] *leggiro* *f* [poco] *leggiro* *f* [poco]

Harp
Handwritten part from Sousa's Encore Book
[Play] *ff* *leggiro* *f* [poco] *leggiro* *f* [poco] *leggiro* *f* [poco]

| | | | | | | | | |
|----|----|----|----|----|----|----|----|---|
| 11 | 12 | 13 | 14 | 15 | 16 | 17 | 18 | 3 |
|----|----|----|----|----|----|----|----|---|

3

THE STARS and STRIPES FOREVER
Full Score

4

19 20 21 22 23 24 25 26 27 28 29 30

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including the following instruments:

- Picc.
- Flutes
- 1st & 2nd Obs.
- E♭ Clar.
- 1st Clar.
- 2nd & 3rd Clars.
- Alto Clar.
- Bass Clar.
- 1st & 2nd Bsns.
- Alto Sax.
- Ten. Sax.
- Bari. Sax.
- E♭ Cor.
- Solo B♭ Cor.
- 1st B♭ Cor.
- 2nd & 3rd B♭ Cors.
- 1st & 2nd Hrns.
- 3rd & 4th Hrns.
- 1st & 2nd Trbns.
- B. Trbn.
- Euph.
- Tuba
- Drums
- Harp

The score is written in a key signature of one flat (B♭) and a common time signature (C). It includes various dynamic markings such as *[f]*, *[ff]*, *[p]*, and *[pizz]*, as well as performance instructions like *[tacet]* and *[originally staccato]*. The notation includes notes, rests, and other musical symbols typical of a full orchestral score.

THE STARS and STRIPES FOREVER
Full Score

31 32 33 34 35 36 37 38 39 40 41 42 5

Picc. *ff*

Flutes *ff*

1st & 2nd Obs. *ff*

E♭ Clar. *ff* [Play]

1st Clar. *ff*

2nd & 3rd Clars. *ff* [loco]

Alto Clar. *ff*

Bass Clar. *ff*

1st & 2nd Bsns. *ff*

Alto Sax. *ff*

Ten. Sax. *ff*

Bari. Sax. *ff*

E♭ Cor. *ff* [Play]

Solo B♭ Cor. *ff* [Play]

1st B♭ Cor. *ff* [Play]

2nd & 3rd B♭ Cors. *ff* [Play]

1st & 2nd Hrns. *ff*

3rd & 4th Hrns. *ff*

1st & 2nd Trbns. *ff* [Play]

B. Trbn. *ff* [Play]

Euph. *ff* [Play]

Tuba *ff*

Drums *ff* [+ Cym.] [sfz] [lightly] [lightly] [lightly]

Harp

THE STARS and STRIPES FOREVER
Full Score

6

43

44

45

46

47

48

49

50

51

52

53

Picc. *p* [tacet]

Flutes *p* [tacet]

1st & 2nd Obs. *p* [tacet]

E♭ Clar. *p* [tacet]

1st Clar. *p*

2nd & 3rd Clars. *p*

Alto Clar. *p*

Bass Clar. *p*

1st & 2nd Bsns. *p*

Alto Sax. *p*

Ten. Sax. *p*

Bari. Sax.

E♭ Cor. *p* [tacet]

Solo B♭ Cor. *p* [tacet]

1st B♭ Cor.

2nd & 3rd B♭ Cors.

1st & 2nd Hrns.

3rd & 4th Hrns.

1st & 2nd Trbns.

B. Trbn. *p*

Euph. *p*

Tuba

Drums *p* Bells

Harp

THE STARS and STRIPES FOREVER
Full Score

54 55 56 57 58 59 60 61 7

TRIO.

Picc.

Flutes

1st & 2nd Obs.

E♭ Clar.

1st Clar. [originally 8va]

2nd & 3rd Clars. [originally 8va]

Alto Clar.

Bass Clar.

1st & 2nd Bsns.

Alto Sax.

Ten. Sax.

Bari. Sax.

TRIO.

E♭ Cor.

Solo B♭ Cor.

1st B♭ Cor. [tacet] *p*

2nd & 3rd B♭ Cors. [tacet] *p*

1st & 2nd Hrns. *p*

3rd & 4th Hrns. *p*

1st & 2nd Trbns. *p*

B. Trbn. *p*

Euph.

Tuba *p*

Drums [tacet] *p*

Bells

Harp *p*

THE STARS and STRIPES FOREVER
Full Score

8

62 63 64 65 66 67 68 69

Picc.

Flutes

1st & 2nd Obs.

E♭ Clar.

1st Clar.

2nd & 3rd Clars.

Alto Clar.

Bass Clar.

1st & 2nd Bsns.

Alto Sax.

Ten. Sax.

Bari. Sax.

E♭ Cor.

Solo B♭ Cor.

1st B♭ Cor.

2nd & 3rd B♭ Cors.

1st & 2nd Hrns.

3rd & 4th Hrns.

1st & 2nd Trbns.

B. Trbn.

Euph.

Tuba

Drums

Bells

Harp

THE STARS and STRIPES FOREVER
Full Score

70 71 72 73 74 75 76 77 9

Picc.

Flutes

1st & 2nd Obs.

E♭ Clar.

1st Clar.

2nd & 3rd Clars.

Alto Clar.

Bass Clar.

1st & 2nd Bsns.

Alto Sax.

Ten. Sax.

Bari. Sax.

E♭ Cor.

Solo B♭ Cor.

1st B♭ Cor.

2nd & 3rd B♭ Cors.

1st & 2nd Hrns.

3rd & 4th Hrns.

1st & 2nd Trbns.

B. Trbn.

Euph.

Tuba

Drums

Bells

Harp

THE STARS and STRIPES FOREVER
Full Score

10

This image shows a page from a musical score, specifically measures 78 through 85. The score is written for a large ensemble, including Piccolo, Flutes, Oboes, Clarinets (Eb, 1st, 2nd & 3rd, Alto, Bass), Bassoons (1st & 2nd), Saxophones (Alto, Tenor, Baritone), Cor Anglais, Solo B♭ Cor, 1st B♭ Cor, 2nd & 3rd B♭ Cors, Horns (1st & 2nd, 3rd & 4th), Trubas (1st & 2nd, B.), Euphonium, Tuba, Drums, Bells, and Harp. The key signature has three flats (B-flat major or D-flat minor). The time signature is common time (C). The music features complex melodic lines with many slurs and ties across measures. Dynamics include fortissimo (ff) starting at measure 84. Performance instructions like [Play] and [tacet] are present. The bottom of the page includes a copyright notice: Copyright © 2006 by Hal Leonard Publishing Corporation. All rights reserved. Printed in the U.S.A. ISBN 978-0-634-13444-4.

THE STARS and STRIPES FOREVER
Full Score

86

87

88

89

90

91

92

93

11

This musical score page contains measures 86 through 93 of the piece 'THE STARS and STRIPES FOREVER'. The score is written for a large symphony orchestra and includes the following parts:

- Picc.** (Piccolo): Measures 87-88 have a [Play] instruction and a *ff* dynamic. Measures 91-93 feature a melodic line.
- Flutes**: Measures 87-88 have a [Play] instruction and a *ff* dynamic. Measures 91-93 feature a melodic line.
- 1st & 2nd Obs.** (Oboes): Measures 87-88 have a [Play] instruction and a *ff* dynamic. Measures 91-93 feature a melodic line.
- E♭ Clar.** (E-flat Clarinet): Measures 87-88 have a [Play] instruction and a *ff* dynamic. Measures 91-93 feature a melodic line.
- 1st Clar.** (First Clarinet): Measures 87-88 have a [Play] instruction and a *ff* dynamic. Measures 91-93 feature a melodic line.
- 2nd & 3rd Clars.** (Second and Third Clarinets): Measures 87-88 have a [Play] instruction and a *ff* dynamic. Measures 91-93 feature a melodic line.
- Alto Clar.** (Alto Clarinet): Measures 87-88 have a [Play] instruction and a *ff* dynamic. Measures 91-93 feature a melodic line.
- Bass Clar.** (Bass Clarinet): Measures 87-88 have a [Play] instruction and a *ff* dynamic. Measures 91-93 feature a melodic line.
- 1st & 2nd Bsns.** (First and Second Bassoons): Measures 87-88 have a [Play] instruction and a *ff* dynamic. Measures 91-93 feature a melodic line.
- Alto Sax.** (Alto Saxophone): Measures 87-88 have a [Play] instruction and a *ff* dynamic. Measures 91-93 feature a melodic line.
- Ten. Sax.** (Tenor Saxophone): Measures 87-88 have a [Play] instruction and a *ff* dynamic. Measures 91-93 feature a melodic line.
- Bari. Sax.** (Baritone Saxophone): Measures 87-88 have a [Play] instruction and a *ff* dynamic. Measures 91-93 feature a melodic line.
- E♭ Cor.** (E-flat Cor Anglais): Measures 87-88 have a [Play] instruction and a *ff* dynamic. Measures 91-93 feature a melodic line.
- Solo B♭ Cor.** (Solo B-flat Cor Anglais): Measures 87-88 have a [Play] instruction and a *ff* dynamic. Measures 91-93 feature a melodic line.
- 1st B♭ Cor.** (First B-flat Cor Anglais): Measures 87-88 have a [Play] instruction and a *ff* dynamic. Measures 91-93 feature a melodic line.
- 2nd & 3rd B♭ Cors.** (Second and Third B-flat Cors Anglais): Measures 87-88 have a [Play] instruction and a *ff* dynamic. Measures 91-93 feature a melodic line.
- 1st & 2nd Hrns.** (First and Second Horns): Measures 87-88 have a [Play] instruction and a *ff* dynamic. Measures 91-93 feature a melodic line.
- 3rd & 4th Hrns.** (Third and Fourth Horns): Measures 87-88 have a [Play] instruction and a *ff* dynamic. Measures 91-93 feature a melodic line.
- 1st & 2nd Trbns.** (First and Second Trombones): Measures 87-88 have a [Play] instruction and a *ff* dynamic. Measures 91-93 feature a melodic line.
- B. Trbn.** (Baritone Trombone): Measures 87-88 have a [Play] instruction and a *ff* dynamic. Measures 91-93 feature a melodic line.
- Euph.** (Euphonium): Measures 87-88 have a [Play] instruction and a *ff* dynamic. Measures 91-93 feature a melodic line.
- Tuba**: Measures 87-88 have a [Play] instruction and a *ff* dynamic. Measures 91-93 feature a melodic line.
- Drums**: Measures 87-88 have a [Play] instruction and a *ff* dynamic. Measures 91-93 feature a melodic line.
- Harp**: Measures 87-88 have a [Play] instruction and a *ff* dynamic. Measures 91-93 feature a melodic line.

The score is written in 2/4 time and features a variety of musical notations, including dynamics, articulation, and phrasing. The key signature is one flat (B-flat major or F minor).

THE STARS and STRIPES FOREVER
Full Score

12

94 95 96 97 98 99 100 101

Picc.

Flutes

1st & 2nd Obs.

E♭ Clar.

1st Clar.

2nd & 3rd Clars.

Alto Clar.

Bass Clar.

1st & 2nd Bsns.

Alto Sax.

Ten. Sax.

Bari. Sax.

E♭ Cor.

Solo B♭ Cor.

1st B♭ Cor.

2nd & 3rd B♭ Cors.

1st & 2nd Hrns.

3rd & 4th Hrns.

1st & 2nd Trbns.

B. Trbn.

Euph.

Tuba

Drums

Cym.

BD

Harp

THE STARS and STRIPES FOREVER
Full Score

13

102 103 104 105 106 107 108 109

Picc. *ff* *molto marc.* *div.* 1st X *dim.* 2nd X *cresc.*

Flutes *ff* *molto marc.* *div.* 1st X *dim.* 2nd X *cresc.*

1st & 2nd Obs. *ff* *molto marc.* 1st X *dim.* 2nd X *cresc.*

E♭ Clar. *ff* *molto marc.* 1st X *dim.* 2nd X *cresc.*

1st Clar. *ff* *molto marc.* 1st X *dim.* 2nd X *cresc.*

2nd & 3rd Clars. *ff* *molto marc.* 1st X *dim.* 2nd X *cresc.*

Alto Clar. *ff* *molto marc.* 1st X *dim.* 2nd X *cresc.*

Bass Clar. *ff* *molto marc.* 1st X *dim.* 2nd X *cresc.*

1st & 2nd Bsns. 1st X *dim.* 2nd X *cresc.*

Alto Sax. *ff* *molto marc.* 1st X *dim.* 2nd X *cresc.*

Ten. Sax. *ff* *molto marc.* 1st X *dim.* 2nd X *cresc.*

Bari. Sax. 1st X *dim.* 2nd X *cresc.*

E♭ Cor. *ff* *molto marc.* 1st X *dim.* 2nd X *cresc.*

Solo B♭ Cor. *ff* *molto marc.* 1st X *dim.* 2nd X *cresc.*

1st B♭ Cor. *ff* *molto marc.* 1st X *dim.* 2nd X *cresc.*

2nd & 3rd B♭ Cors. *ff* *molto marc.* 1st X *dim.* 2nd X *cresc.*

1st & 2nd Hrns. *ff* *molto marc.* 1st X *dim.* 2nd X *cresc.*

3rd & 4th Hrns. *ff* *molto marc.* 1st X *dim.* 2nd X *cresc.*

1st & 2nd Trbns. *ff* *molto marc.* 1st X *dim.* 2nd X *cresc.*

B. Trbn. *ff* *molto marc.* 1st X *dim.* 2nd X *cresc.*

Euph. *ff* *molto marc.* 1st X *dim.* 2nd X *cresc.*

Tuba *ff* *molto marc.* 1st X *dim.* 2nd X *cresc.*

Drums Cym. *ff* B.D./Cym. 1st X *dim.* 2nd X *cresc.* [2nd X] >

Harp *ff* *molto marc.* 1st X *dim.* 2nd X *cresc.*

THE STARS and STRIPES FOREVER
Full Score

14

Grandioso 110 111 112 113 114 115 116 117

[Play] (Solo)

Picc. *tr* *[p]:ff*

Flutes *tr* *[p]:ff* *[Picc. solo]*

1st & 2nd Obs. *[p]:ff* *[2nd X only]*

E♭ Clar. *[p]:ff* *[2nd X only]* *[lower notes 1st X]*

1st Clar. *[p]:ff* *[lower notes 1st X]*

2nd & 3rd Clars. *[p]:ff* *[2nd X only]*

Alto Clar. *[p]:ff* *[2nd X only]*

Bass Clar. *[p]:ff*

1st & 2nd Bsns. *[p]:ff*

Alto Sax. *[p]:ff*

Ten. Sax. *[p]:ff*

Bari. Sax. *[p]:ff* *Grandioso* *[2nd X only]*

E♭ Cor. *[p]:ff* *[2nd X only]*

Solo B♭ Cor. *[p]:ff* *[2nd X only]*

1st B♭ Cor. *[p]:ff* *[2nd X only]*

2nd & 3rd B♭ Cors. *[p]:ff*

1st & 2nd Hrns. *[p]:ff*

3rd & 4th Hrns. *[p]:ff*

1st & 2nd Trbns. *[p]:ff* *[2nd X only]*

B. Trbn. *[p]:ff* *[2nd X only]*

Euph. *[p]:ff*

Tuba *[p]:ff*

Drums *[p]:ff* *[Cym. 2nd X only]* *[Pia]*

Harp *[p]:ff*

THE STARS and STRIPES FOREVER
Full Score

118 119 120 121 122 123 124 125 126 15

Picc. *tr*

Flutes *tr*

1st & 2nd Obs.

E♭ Clar.

1st Clar.

2nd & 3rd Clars.

Alto Clar.

Bass Clar.

1st & 2nd Bsns.

Alto Sax.

Ten. Sax.

Bari. Sax.

E♭ Cor.

Solo B♭ Cor.

1st B♭ Cor.

2nd & 3rd B♭ Cors.

1st & 2nd Hrns.

3rd & 4th Hrns.

1st & 2nd Trbns.

B. Trbn.

Euph.

Tuba

Drums *[2nd X]* *[2nd X]* *[2nd X]* *[2nd X]*

Harp

THE STARS and STRIPES FOREVER
Full Score

16

127

128

129

130

131

132

133

134

This page contains the musical score for measures 127 through 134 of the piece 'THE STARS and STRIPES FOREVER'. The score is written for a large symphony orchestra and includes the following parts:

- Picc.
- Flutes
- 1st & 2nd Obs.
- E♭ Clar.
- 1st Clar.
- 2nd & 3rd Clars.
- Alto Clar.
- Bass Clar.
- 1st & 2nd Bsns.
- Alto Sax.
- Ten. Sax.
- Bari. Sax.
- E♭ Cor.
- Solo B♭ Cor.
- 1st B♭ Cor.
- 2nd & 3rd B♭ Cors.
- 1st & 2nd Hrns.
- 3rd & 4th Hrns.
- 1st & 2nd Trbns.
- B. Trbn.
- Euph.
- Tuba
- Drums
- Harp

The score is written in 2/4 time with a key signature of two flats (B♭ and E♭). Measures 129, 130, 132, and 133 feature trills in the Piccolo and Flute parts. The woodwinds and strings play sustained chords and melodic lines throughout the passage. The percussion section provides a steady rhythmic accompaniment with drums and harp.

17

This page of the musical score covers measures 135 to 143. The instrumentation includes Piccolo, Flutes, 1st & 2nd Oboes, E♭ Clarinet, 1st Clarinet, 2nd & 3rd Clarinets, Alto Clarinet, Bass Clarinet, 1st & 2nd Bassoons, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, E♭ Cor Anglais, Solo B♭ Cor Anglais, 1st B♭ Cor Anglais, 2nd & 3rd B♭ Cors, 1st & 2nd Horns, 3rd & 4th Horns, 1st & 2nd Trumpets, Baritone Trumpet, Euphonium, Tuba, Drums, and Harp. The score features various musical notations, including notes, rests, and dynamic markings such as *ff* (fortissimo) and *ffz* (fortissimo zingando). The Harp part includes a *ff* (racet) marking. The Drums part includes *ffz* (2nd X) markings. The score is written in a key signature of three flats (B♭, E♭, A♭) and a common time signature (C).