

March

THE STARS and STRIPES FOREVER

1st Bassoon

(1896)

JOHN PHILIP SOUSA

March Tempo.

7

14

21

27

33

40

46

52

59

ff

f

[poco]

p

f

[p]

[f]

[ff]

[p]

ff

p

TRIO.

THE STARS and STRIPES FOREVER
1st Bassoon

66

74

82

88

94

101

108

114

122

130

137

ff

Grandioso

1st X *dim.*
2nd X *cresc.*

[*p*]-*ff*

1. 2.

ff

This musical score is for the 1st Bassoon part of 'The Stars and Stripes Forever'. It consists of ten staves of music, numbered 66 to 137. The key signature is B-flat major (two flats). The music features various musical notations including eighth notes, quarter notes, half notes, and full notes, often beamed together in groups. There are several slurs and ties throughout. Dynamic markings include 'ff' (fortissimo) at measures 82 and 137, and '[p]-ff' (piano-fortissimo) at measure 108. The tempo/style marking 'Grandioso' appears above measure 108. Performance instructions for the 1st and 2nd X positions are given at measure 108: '1st X dim.' and '2nd X cresc.'. A repeat sign with first and second endings is present at the end of the score, starting at measure 137.