

March

THE STARS and STRIPES FOREVER

E♭ Cornet
[optional]

(1896)

JOHN PHILIP SOUSA

March Tempo.

The musical score is written for E♭ Cornet and consists of nine staves of music. The key signature has one flat (B♭) and the time signature is common time (C). The score includes various musical notations such as dynamics (ff, f, p, [poco], [p], [f], [ff], [p], [tacet], [Play]), articulation (accents, slurs, hairpins), and performance instructions (leggiero, TRIO.). The piece is divided into sections, with a first ending and second ending marked at measures 17-21. A 'TRIO.' section begins at measure 51. Measure numbers 7, 13, 17, 22, 30, 37, 44, 51, and 58 are indicated at the start of their respective staves.

7

13

17

22

30

37

44

51

58

THE STARS and STRIPES FOREVER

E♭ Cornet

66

74

82 [Play] *ff*

89

96

101 *ff molto marc.*

106 *Grandioso*
[2nd X only]
1st X *dim.*
2nd X *cresc.* [p]-*ff*

112

120

128

136 1. 2.

Detailed description: This is a musical score for an E♭ Cornet, spanning measures 66 to 136. The music is written in a single staff with a key signature of one flat (B♭) and a common time signature (C). The score includes various musical notations such as eighth notes, quarter notes, half notes, and full notes, often beamed together in groups. There are several slurs indicating phrasing. Dynamic markings include *ff* (fortissimo) at measures 82, 101, and 106, and *dim.* (diminuendo) and *cresc.* (crescendo) at measure 106. A section starting at measure 106 is marked *Grandioso* and includes a repeat sign. A first ending bracket covers measures 134-135, and a second ending bracket covers measures 136-137. The score concludes with a double bar line and repeat dots.