

March

# THE STARS and STRIPES FOREVER

Solo B♭ Cornet

(1896)

JOHN PHILIP SOUSA

**March Tempo.**

*leggiero*

7

13

17

22

30

37

44

51

58

**TRIO.**

## THE STARS and STRIPES FOREVER

Solo B♭ Cornet

66

74

82 [Play] *ff*

89

96

101 *ff molto marc.*

106 *Grandioso*  
[2nd X only]  
1st X *dim.*  
2nd X *cresc.* [p] *ff*

112

120

128

136 1. 2.

Detailed description: This is a musical score for a Solo B♭ Cornet part, spanning measures 66 to 136. The music is written in a single staff with a treble clef and a key signature of two flats (B♭ and E♭). The score includes various musical notations such as eighth notes, quarter notes, half notes, and full notes, often beamed together in groups. There are several slurs indicating phrasing. Dynamic markings include *ff* (fortissimo) at measures 82, 101, and 106, and *molto marc.* (molto marcato) at measure 101. A *Grandioso* section is marked starting at measure 106 for the 2nd X only. Performance instructions include *1st X dim.* and *2nd X cresc.* at measure 106, and a *[p] ff* marking at measure 106. A repeat sign with first and second endings is present at the end of the piece, starting at measure 136. The first ending leads back to an earlier section, and the second ending concludes the piece.