

March

# THE STARS and STRIPES FOREVER

Baritone, T.C.

(1896)

JOHN PHILIP SOUSA

March Tempo.

7

13

17

22

30

37

44

51

58

**TRIO.**

THE STARS and STRIPES FOREVER  
Baritone, T.C.

66

74

82

88

94

100

106

113

121

129

137

*ff*

*ff* molto marc.

*Grandioso*  
[2nd X only]

1st X *dim.*  
2nd X *cresc.*

[p] *ff*

1. [Play] 2.

*ff*

Detailed description: This is a musical score for the Baritone, T.C. part of 'The Stars and Stripes Forever'. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). It consists of ten staves of music, each starting with a measure number. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The first staff (66) begins with a treble clef and a key signature of two flats. The second staff (74) continues the melody. The third staff (82) features a double bar line and a repeat sign, followed by a forte (ff) dynamic marking. The fourth staff (88) includes a series of eighth notes and a forte (ff) dynamic marking. The fifth staff (94) continues the melody. The sixth staff (100) features a forte (ff) dynamic marking and a 'molto marc.' (molto marcato) instruction. The seventh staff (106) includes a 'Grandioso' instruction and a '[2nd X only]' marking. The eighth staff (113) features a '1st X dim.' and '2nd X cresc.' marking. The ninth staff (121) continues the melody. The tenth staff (129) continues the melody. The eleventh staff (137) features a first ending bracket labeled '1. [Play]' and a second ending bracket labeled '2.', followed by a forte (ff) dynamic marking.